



Through Our Eyes Heritage Project

Evaluation Report

<https://www.throughoureyes.uk>



National Lottery Heritage Project Through Our Eyes 2023 - 2024

*end2end TV CIC ~ Bexley Council Archives ~ Bexley Music ~ Hall Place & Gardens, managed by London Borough of Bexley
Burnt Oak Junior School ~ Old Bexley C of E Primary School ~ Bexley Grammar School ~ Hurstmere School*

©2023 Through Our Eyes Heritage Project





Through Our Eyes IT'S A WRAP! Celebration

As seen on the
BBC News!



Made possible with
Heritage Fund

**Official donation of a brand new heritage collection
about the history of local schools, to Bexley Archives**

THURSDAY 5TH DECEMBER 6.00-7.30PM

BEXLEY LOCAL STUDIES & ARCHIVE CENTRE

CENTRAL LIBRARY, TOWNLEY ROAD, BEXLEYHEATH DA6 7HJ

Light refreshments will be available. Please inform us of any dietary requirements.

www.throughoureyes.uk

Project managed by: end2end TV CIC



Contents

Evaluation Report.....	1
Executive summary.....	5
Evaluation findings.....	5
Heritage.....	5
People	5
Communities	6
Key recommendations	6
Introduction	7
Project aims and evaluation methodology	8
Heritage aims	8
Evaluation methodology	8
People aims.....	8
Evaluation methodology	9
Community and environment aims	9
Evaluation methodology	9
Activities	10
Burnt Oak Junior School Summer 2023	10
Week 1	10
Week 2	10
Week 3	11
Week 4	11
Old Bexley C of E Primary School Summer 2023.....	12
Week 1	12
Week 2	12
Week 3	12
Weeks 4-6.....	13
Week 7	13
Secondary schools.....	14
Hurstmere School Autumn 2023.....	14
Bexley Grammar School Autumn 2023	14
Impact on heritage.....	15
Promotional activity links.....	17
Website	17
Social media	17
Broadcast media	17

Arts Award.....	18
Launch Event, Exhibition and It's a Wrap.....	19
Visitor book entries.....	21
Numbers using Bexley Archive service.....	22
Impact on People.....	22
Economic and SEND data.....	23
Student reflection videos.....	23
Qualification data.....	Error! Bookmark not defined.
Local partnership links.....	24
Cascading learning outline.....	25
Stakeholder survey analyses.....	27
Through Our Eyes – Heritage Project.....	27
Roles.....	27
Overall areas of interest (could tick more than one).....	28
Averages.....	28
Responses by role: Exhibition Visitor (71).....	28
Responses by role: Student Participant (25).....	28
Responses by role: Parent/Guardian (13).....	29
What do you think could have been improved?.....	29
Impact on environment and community.....	29
Longer-term benefit links.....	29
Age distribution data.....	30
Green champion commitment and charter.....	32
Green Champion Charter.....	32
Lessons learned.....	32
What worked well.....	33
Opportunities for improvement.....	33
Timing.....	33
Commitment.....	33
Appendices.....	34
Appendix 1: Links to Student Films.....	34
Appendix 2: Project Permissions.....	35
Appendix 3: Project Partners.....	35

Executive summary

The Through Our Eyes Heritage Project, supported by the National Lottery Heritage Fund, was managed by end2endtv CIC in partnership with Bexley Council Archives, Bexley Music, and Hall Place & Gardens, Bexley. This innovative educational initiative aimed to enhance students' understanding of their local history by engaging them with the community and immersing them in past events that shaped their surroundings. The project involved over 600 pupils from two secondary and two primary schools: Old Bexley Church of England Primary School, Burnt Oak Junior School, Bexley Grammar School, and Hurstmere School, between May 2023 and December 2024.

The students planned, researched, scripted, composed theme music, wrote song lyrics and filmed documentaries about their schools' histories since their inception. They also investigated the impact of 11+ entrance examinations from WWII to the present day. The digital outcomes of their work were exhibited at The Stables Gallery at Hall Place & Gardens in Spring 2024, at Bexley Archives during Summer/Autumn 2024 and later were donated to Bexley Archives for posterity. The project aimed to raise awareness of local history, engage students from diverse backgrounds, develop transferable skills, and foster a sense of belonging and responsibility.

The evaluation of the project focused on three main outcomes: Heritage, People, and Communities. The findings highlighted the project's success in preserving local knowledge, engaging students creatively, and fostering community connections. The use of digital media and interactive exhibitions significantly enhanced student engagement and learning experiences.

Evaluation findings

The evaluation of the Through Our Eyes Heritage Project focused on three main outcomes: Heritage, People, and Communities. The findings highlighted the project's success in several key areas:

Heritage

- The project successfully raised awareness of local history and gathered information that was in danger of being lost.
- Students planned, researched, interviewed alumni and filmed documentaries about their schools' histories, preserving local knowledge for future generations.
- Students were inspired by the project's research to compose soundtracks and write songs
- Students investigated the impact of 11+ entrance examinations producing a further documentary.
- The creation of an online presence ensured the longevity of the project's outcomes.

People

- The project engaged and enthused students from diverse backgrounds about their local history.
- It developed transferable skills among students, such as research, scripting, and filmmaking.
- The project facilitated cascading learning within schools, allowing knowledge to be shared and passed on.
- The project connected multiple generations together; young people collected oral histories by interviewing alumni from the 1950s onwards.

Communities

- The project worked with local community groups and services to access, disseminate, and preserve information.
- It drew together people from different generations to share experiences and work in a sustainable way.
- The project fostered a sense of belonging and responsibility among students, connecting them with their heritage and community.

Key recommendations

1. **Expand digital engagement:** Continue to leverage digital media and interactive exhibitions to engage students and the community. This approach has proven effective in enhancing learning experiences and preserving local heritage.
2. **Strengthen community partnerships:** Foster stronger partnerships with local community groups and services to access, disseminate, and preserve information. This will help draw together people from different generations to share experiences and work in a sustainable way.
3. **Enhance transferable skills development:** Focus on developing transferable skills among students, such as research, scripting, and filmmaking. These skills not only contribute to the success of heritage projects but also benefit students in their future endeavours.
4. **Increase awareness and participation:** Raise awareness of local history and encourage more schools and students to participate in similar projects. This can be achieved through promotional activities, social media, and collaboration with local media outlets.

“Overall, the Through Our Eyes Heritage Project stands as a beacon of innovative education, successfully connecting young people with their heritage and empowering them with skills that extend beyond the classroom.”

Donna Burton-Wilcock, Education Strategist and Publisher, January 2025

Introduction

Supported by the National Lottery Heritage Fund, the Through Our Eyes Heritage Project was created by end2en TV CIC who were awarded a grant of £152, 683 in April 2023. They managed the project in partnership with Bexley Council Archives, Bexley Music and Hall Place & Gardens, Bexley.

In the realm of education, there are projects that stand out not only for their creativity but also for their profound impact on students' intellectual and emotional growth. The *Through Our Eyes Heritage Project* is one such endeavour. It taught students about the history of their local area by engaging proactively with the local community and immersing them in past events that shaped these communities. In doing this it also fostered a sense of belonging and responsibility whilst empowering the young people involved with skills that extend beyond the classroom.

The *Through Our Eyes Heritage Project* stands as a beacon of innovative education, a journey that not only uncovered the past but preserves it for the future.

The team managed by end2end TV worked with two secondary and two primary schools and involved over 600 pupils in various capacities between May 2023 and December 2024. The schools involved were:

- Burnt Oak Junior School
- Old Bexley Church of England Primary School
- Bexley Grammar School
- Hurstmere School

During this 20-month period the young people planned, researched (archives, school records, interviews), scripted, composed theme music, wrote song lyrics and filmed documentaries about their schools' histories since their inception. They also investigated the impact of 11+ entrance examinations from WWII to the present day. As a culminating event, the digital outcomes of the students' work were showcased in an interactive exhibition at The Stables Gallery at Hall Place & Gardens (a Grade 1 listed country house built in 1537) during the Spring of 2024, becoming **the first ever** digital exhibition to be held there. The project went onto exhibit for a second time in the new exhibition space at Bexley Archives over the Summer and Autumn. It was then donated to Bexley Archives officially in December 2024, to be kept for posterity and for others to enjoy, learn from and be inspired by.



Project aims and evaluation methodology

Young people's relationship with the heritage around them is changing, as increasing numbers become immersed in digital social media their focus is on current events, often personal, and immediate gratification. This project aimed to broaden this focus and raise awareness of their place within local history. It enabled multiple groups of young people to research, identify and engage with the heritage of their schools.

Working with four diverse schools across Bexley, *Through Our Eyes* connected young people geographically and enriched their experiences of past and place. Their work, resulting in various artistic outcomes, culminated in a digital, interactive exhibition that brought the lives of local people and the history of place to life. Held at Hall Place & Gardens (managed by the London Borough of Bexley) it was a celebration shared by all ages.

The aims of the project may be summarised under the Lottery Fund three outcomes of Heritage, People and Communities.

In terms of research, each aim has been evaluated using a small range of methodologies focusing largely on participation and engagement. **As suitable for a project which is all about film, much of the evidence has been captured on film and links will be found in this report.** The outcomes of the evaluation findings are summarised in the sections on Heritage, People and Communities on pp 16-30.

Heritage aims

- Raise awareness of local history and gather information that is in danger of being lost
- Plan, research and film documentaries about the local schools' histories from the schools' inception to the present day in order to preserve local knowledge
- Investigate and film a documentary about the impact of 11+ entrance examinations from WWII to the present day
- Create an online presence to ensure longevity for future generations when the exhibitions are complete

Evaluation methodology

- Promotional activity links
 - Website
 - Social media
 - Broadcast media
 - Launch event, exhibition (x2) and It's a Wrap celebration
 - School assemblies and celebration events
- Visitors book entries
- Numbers using Bexley Archive service / Numbers visiting Hall Place & Gardens

People aims

- Engage and enthuse students from diverse backgrounds about their local history
- Develop transferable skills and work towards an Arts Award qualification
- Cascade learning within schools
- Create accessible digital resources

Evaluation methodology

- Economic and SEND data
- Student reflection videos
- Qualification data
- Local partnerships links
- Cascading learning outline
- Stakeholder surveys analyses

Community and environment aims

- Work with local community groups and services to access information, disseminate and preserve findings
- Draw together people from different generations to share experiences
- Work in a sustainable way

Evaluation methodology

- Longer-term benefits links
- Age distribution data
- Green champion commitment and charter

Activities

The Through Our Eyes Heritage Project worked with four local schools to document their schools' history. Children took charge as budding filmmakers, uncovering the hidden stories and memories that shaped their schools over the years and preserving them for generations to come. Interviewing alumni was an integral part of this project, giving a more personal and unique perspective to the children's research; from collecting school day memories to exploring the social impact of entrance examinations in Bexley since WWII.

The following descriptions are from blogs completed at the end of each week's activities.

Burnt Oak Junior School Summer 2023

Education is not just about textbooks and classrooms; it is an experience that shapes our lives and the communities we belong to. The *Through Our Eyes* Heritage Project aims to bring history to life by giving school children the chance to delve into the rich heritage of their own schools. By exploring the past, pupils can gain a deeper appreciation of their schools and develop a stronger sense of identity. In the behind the scenes, we will show the significance of the project and add updates about what the young people are learning!

Week 1

Our first session was on 25th of May 2023. Year 6 started the project by brainstorming the different ways they could try to learn about the history of their school. The most popular ideas were to read books, look online or in archives, and to talk to people personally. Research began shortly after by first looking through centenary booklets. They were then shown two pictures of Burnt Oak Junior School, one old and one new, and attempted to spot as many differences as they could. Working with Bexley's Community Archivist Oliver Wooller added a fantastic dimension to the session as he was a wealth of information! The session ended with a question asking segment regarding how to research effectively.

Week 2

Week 2 kicked off with organising the students into filming and research crews before using the school's centenary booklet to consider the similarities and differences between their school in the present day, as opposed to in WWII.



The students then had a look at 3 very old photographs of the school and went exploring to find those parts of school in real life, observing the bizarre changes through time for themselves! A fun quiz followed to get ideas flowing! This fascinating session ended with each class starting to create shooting scripts that will be used on the day of filming!

Week 3

On the 22nd June 2023, the Year 6 pupils visited Bexley Council Archives. The children were excited to use a range of different resources at the archives. This included computers and microfilm readers to explore photographs and newspaper articles. They also investigated logbooks and other documents. Bexley Archivist, Oliver Wooller, gave a talk to the classes and the children were surprised to learn that Burnt Oak Juniors had once been a Primary School. They also enjoyed finding out many other fascinating facts. The visit was a great success!

Week 4

The 29th June 2023 was our filming day at Burnt Oak. Following their research workshops, each group 'or mini e2e Crew' had written a script about a different part of the timeline in Burnt Oak's history. We had a wet and dry weather plan; Burnt Oak had set aside the main hall for us in case it rained, and we decided it was best to use the hall as the chances of rain were high.



Two members of our e2e Crew met us at school first thing and helped to set up the cameras and sound for six filming stations. The children came down one class at a time for their session. Within the classes were two of our junior crew who also helped support the others.



Everyone really enjoyed being a part of a mini-Crew, filming and presenting to camera. It was a wonderful opportunity for everyone to shine, even those who may find it trickier to feel engaged in the normal classroom routines. Also, several of them who didn't normally talk within groups or to their class, were able to present to the camera confidently. Other children who would never normally experience leading a session embraced being a Director and keeping

everything organised. The effect on them was quite mesmerising.

Each group recorded their script two to three times, and they thoroughly enjoyed their filming session. Overall, it was a great experience and when we collected their feedback it was extremely positive. "It was great to see our research coming to life during the filming session. We experienced various TV Production roles which was a really cool way of working together as a team." Burnt Oak Junior School, Yr 6 pupils



Old Bexley C of E Primary School Summer 2023

In the behind the scenes, we will show the significance of the project and give updates on what the young people are learning!

Education is not just about textbooks and classrooms; it is an experience that shapes our lives and the communities we belong to. The Through Our Eyes Heritage Project aims to bring history to life by giving school children the chance to delve into the rich heritage of their own schools. By exploring the past, pupils can gain a deeper appreciation for their schools and develop a stronger sense of identity.

Week 1

Our first session was on 18th of May. Year 6 started the project by brainstorming the different ways they could try to learn about the history of their school. The most popular ideas were to read books, look online or in archives, and to talk to people personally.

Research began shortly after by referring to the school's original logbooks. They were then shown two pictures of Old Bexley C of E Primary School, one old and one new, and attempted to spot as many differences as they could.

The children then had an enthusiastic chat with a teacher and TA that used to go to the school years earlier to learn more about what school life was like back in the day!

What types of questions could be asked and how to learn more about the school's history was then discussed leading to the exciting possibility of finding a time capsule using a metal detector!

Week 2

Week 2 kicked off with organising the pupils into filming and research crews, before using the school's logbooks to consider the similarities and differences between their school in the present day, as opposed to in WWII.

Each class was asked various key questions such as:

- How many pupils were at the school each year?
- How did the subjects they were taught compare to what you are taught now?

This was followed shortly by each class creating shooting scripts that will be used later in the project, as well as a practice drill!

Week 3

Each class visited Bexley Archivist, Oliver Wooller, at Bexley Council Archives this week! Oliver introduced the archives in a sensitive way and spoke about how archives and records are kept, as well as the ways the children could use the archives in their research.

Next the children worked in groups to look at hard drives full of images of Bexley and their school, as well as looking at physical props including a replica cane!

The questions asked by all the children were rich and varied, including:

"If the books are so old, why are they in such good condition?"

This session really caught the attention of the children, who are fascinated with discovering and engaging in the mysteries of the past!

Weeks 4-6

During weeks 4-6, we repeated the first three sessions with the other two year 6 classes, working with 120 pupils in total this term.



Week 7

All the classes had a filming session during the day on 6th July. The groups worked brilliantly organised into six mini e2e Crews with cameras and microphones; everyone really enjoyed filming and presenting to the cameras. Groups had used their research workshops to write a script including different parts of Old Bexley's rich history. One specific group of children were complimented by their teacher as she had never seen them work so well together, with such confidence. Overall though every group worked incredibly well together.

"We loved being a part of mini e2e crews to film our scripts about the history of our school. One



crew also interviewed an alumni visitor and really enjoyed interacting with someone who came to their school 36 years before! A great shared experience that took everyone out of their comfort zones and enabled them to do something new as a team." Old Bexley CE Primary School, Yr 6 Pupils

Our two green sustainability champions worked well to keep our project on track. They were interviewed by our project evaluator too! You can find out more about our sustainability promises [here](#).

When we collected feedback from the pupils, they explained they enjoyed using the cameras and equipment very much. They loved working in small teams where the purpose was recording a narrative for our documentary, saying it made them really concentrate on how they worked as a team. The day was a great success!



Old Bexley CE
Primary School

Secondary schools

Much of the work completed with the secondary schools followed a similar pattern to the work completed with primary students but went into greater depth, mainly due to the age of the pupils. The following two sections summarise what work was carried out.

Hurstmere School Autumn 2023



The Through Our Eyes Heritage Project officially launched at Hurstmere School in Sidcup in the early autumn of 2023. Although a secondary school it followed a similar pattern to the two primary schools.

As before students planned their approach and researched their school history visiting Bexley Archives to find a collection of historical documents and records relevant to understanding the heritage of Hurstmere School. Pupils explored these archives to unearth the stories, photographs and artefacts and used them to breathe life and authenticity into their documentary. With the guidance of archivists and

teachers, the boys learned how to sift through documents, analyse records and piece together the narrative of their school's history.

Pupils also created their own scripts, working on documentary style to ensure a clear but engaging account guided viewers through the school's history. This process used the information they had gathered from Bexley Archives, but it required a creative touch to make it both accessible and interesting for the audience.

Students learned that the behind-the-scenes work at the studio required a meticulous process. They worked in a professional studio setting, learning the key elements of production and storytelling. The studio was equipped with state-of-the-art cameras, lighting, and sound equipment, providing the students with an authentic experience of the filmmaking process. From setting up cameras and lights for interviewing alumni, to ensuring that the interviews and narrations were perfectly recorded, the students embraced the technical aspects of filmmaking. The Through Our Eyes Heritage Project has provided pupils with an inclusive opportunity to connect with their school's past in a meaningful way, using modern tools and techniques to tell a compelling story.



Bexley Grammar School Autumn 2023

Bexley Grammar School in Welling, was the fourth and final school to participate in the project partnership. As with the other school collaborations the project inspired students who embraced the mission to uncover and preserve the rich heritage of their school. Bexley Grammar School's students began their research journey with a visit to Bexley Archives, where they took a deep dive into historical records, documents, and artefacts related to their school. They learned about how to conduct historical research and the importance of preserving history. They looked over old photographs and documents and have gradually pieced together the story of their school's past. In addition, students were able to reference a book about their school written by an ex-teacher.



Using all sources available to them they carefully planned their scripts, turning their knowledge into the compelling narrative essential to creating a successful documentary. The task was conducted with enthusiasm as they were given authentic focus for their creativity. Students had to decide on the structure of their documentary and choose key moments to highlight in order to create a vivid, informative but also entertaining documentary.

In a unique professional setting 'on location' using end2end TV's outside broadcast unit and a temporary TV studio set up in a nearby classroom with five cameras students experienced the filmmaking process and recorded their documentaries with members of the Hurstmere Media Team on hand to support them throughout the day.



Impact on heritage



The recent pandemic heightened the young people's interest in the past, particularly how political thought and world events, including wars, affected students from earlier generations. As time goes on fewer people will be able to recollect their earlier memories, so the team was keen to reach out to previous generations in the community to ask what they remembered about being at school and to compare life for them with today's students. As well as the many differences, students discovered some similarities in that children still take the 11+ in Bexley Borough.

The project also provided a unique platform for pupils to tell the stories they have learnt about, through music. Giving pupils the chance to consider a narrative in a new way, blending their newfound historical knowledge with the magic of composition and song. Pupils from all our project schools worked with Bexley Music; taking the research already collected from the history and film part of the project to use as stimuli to inspire original compositions, soundtracks and songs and deepen skills across the genre.



Bexley Music also commissioned composer Jeremy Jackman to write an original composition inspired by the children's research, that was played by the Bexley Youth Band at the official project launch. Both the sheet music and performance of '**An eye on the time**' is included as part of the complete heritage collection.

<https://www.throughoureyes.uk/post/musicians-assemble>



Recognising the need for a dynamic and engaging approach to present alumni conversations, end2end TV teamed up with [Vital Thread Productions](https://www.vitalthreadproductions.com/) who supported the project's storytelling objectives. Young people worked on exciting drama activities, both on location and in the studio, recreating moments in history. The use of green screen technology, as well as filming on location, increased student engagement in the task and allowed them to develop additional technical skills. Through drama and role-play they engaged creatively

with the period and the pupils being studied.

<https://www.throughoureyes.uk/post/recreating-history>

By collaborating with different artists and arts organisations, the team was able to work with young people to create a package of heritage outcomes, including live performances and the production of legacy films about the local schools. Using archive materials, school records, online research and live interviews the students were able to collate and preserve memories that they used to create a lasting record of the history of local people and schools.

Promotional activity links

Visitors to the exhibition were encouraged to attend via networks facilitated by the project partners, local schools, the London Borough of Bexley and local radio stations as well as more mainstream media outlets; featuring on the BBC News helped to boost visitors from near and further afield.

Website*

<https://www.throughoureyes.uk/>

As appropriate to the form of the project, the journey is recorded, mainly as a series of films linked by narrative on the dedicated website.

Since the start of the project the end2end TV site has seen over 1000 unique visitors to its site whilst the dedicated through our eyes site has also had over 1000 unique visitors with the numbers ramping up during the period of the exhibition.

*The Through Our Eyes Heritage Project is not responsible for the content of external sites. Content may contain adverts.

Social media

<https://www.facebook.com/historythroughoureyes>

<https://www.instagram.com/historythroughoureyes>

The end2end TV team maintained social media pages recording the project's progress and responding to followers' comments.

Broadcast media

BBC News Filmed on Tuesday 20th February 2024 <https://vimeo.com/917521589> and BBC website article <https://www.bbc.co.uk/news/av/uk-england-london-68413079>

Sky News Filmed on Friday 8th March 2024 <https://vimeo.com/983575753>

In addition, Sky News are hoping to make a return visit to catch up with progress highlighting how young people have brought history to life for the local community.

First News

First News is the UK's only newspaper for young people and publishes weekly on Friday. It was founded in 2006 by Sarah and Steve Thomson with editor in chief Nicky Cox.



Children at the exhibition launch

CHILDREN at four schools in Bexley have worked over the past ten months to create documentaries (non-fiction films) that delve into their schools' past. Pupils investigated their school's history all the way from World War Two to the present day and took charge of filming, presenting, interviewing and even composing music! Their films are now on show at a local gallery and will be touring other local venues. Some of the pupils who took part have written about the project to tell you more.

<https://read.firstnews.co.uk/2024/03/20/diving-into-the-past/content.html>

The Through our Eyes Heritage Project was the subject of a First News article and therefore reached over 2.6m young people on that occasion. First News is available in over half of schools nationwide.

The project was also mentioned on local radio and in local press, including the Bexley Magazine.

Arts Award

<https://blog.artsaward.org.uk/heritage-project-showcases-rich-educational-history>

The work of the project was acknowledged as a case study on the Arts Award website where the writer paid tribute to the achievement of the young people. "As an Arts Award centre, end2end TV were keen for [Arts Award Discover](#) to be integral to this project and circa 400 young people achieved an Arts Award by taking part."



Heritage Project Showcases Rich Educational History



BY: GUEST WRITER
01 JUL 2024

Launch Event, Exhibitions and It's a Wrap

Launch <https://www.end2endtv.co.uk/post/project-launched-at-hall-place>

The Through Our Eyes Digital Heritage Project Launch was held in the Grand Hall at Hall Place & Gardens in Bexley; hosted by end2end TV CIC and celebrated the culmination of a year-long project.

The audience was over 100 people strong, including the worshipful Mayor and Mayoress of Bexley Cllr & Mrs Dourmough, guest speaker Mark Reid (former Head of Education at the British Film Institute), Bexley Councillors, project partners and supporters, esteemed composer Jeremy Jackman, Head Teachers, school staff, alumni, parents and other VIPs. The launch was introduced and presented eloquently by some of the young people who had participated in the project, who proudly led the launch event as they did the project itself.



Exhibition <https://www.end2endtv.co.uk/post/we-re-live-digital-exhibition-opens>

The students created a vibrant heritage collection to narrate the history of their schools. The interactive exhibition ran from 17th February to 18th March 2024 at the Stables Gallery in Hall Place and Gardens, Bexley. The digital films were displayed on six large monitors that used new technologies to provide an interactive experience for the audience. This was the first time ever that ELGATO Streamdecks had been programmed to give exhibition visitors total control over all video content. The exhibition also comprised of artefacts and photographs to provide an innovative and hands-on experience, immersing visitors in the heritage of this project.



end2end TV liaised with the Bexley Volunteer Service Council (BVSC) to enrol volunteers to help supervise the exhibition.

In total the exhibition at Hall Place & Gardens attracted over 3,000 visitors, which vastly exceeded the normal numbers for the time of year.

Footfall also increased for the on-site cafe, increasing revenue for local business.

As the very first time that Hall Place had ever hosted a digital exhibition, it was a massive success.



It's a Wrap <https://www.end2endtv.co.uk/post/it-s-a-wrap>

A second interactive digital exhibition was held at Bexley Archives from May – December 2024.

The project culminated in the 'It's a Wrap!' celebration on Thursday 5th December 2024 at Bexley Archives and Local Studies Centre, where the e2e Crew officially donated the complete heritage collection to Bexley Archives, so that it can be accessed by future generations to enjoy, learn from and be inspired by.



“Apart from gaining the historical knowledge, this project has allowed you to hone your communication abilities, grow in confidence and sharpen your investigative skills – and believe me when I tell you, these are the skills that will stand you in good stead for whatever you choose to do in life.” Cllr Lisa Moore, Deputy Mayor for London Borough of Bexley, It’s a Wrap! Celebration

Visitor book entries

Many of the 3,000+ visitors to the exhibition spared their time to add a comment to the visitor book. Selected comments from this book:

- The technology is amazing... I wish I had something like that when I was at school.
- This is fantastic for the kids... They get to learn all of these great skills.
- It must be great for the kids to come by and see what they’ve made... They should be very proud.
- It’s fantastic for the kids to get the opportunity to use this technology... and to socialise too.
- It looks like the kids had a lot of fun doing it.
- They’re the happiest days of your life, or so they say.
- It takes you back...
- Happy days!
- It’s very different from life in Denmark.
- What a brilliant exhibition. Plenty for the deaf and blind to interact with. Very informative interviews by the children. Brought back lots of great memories. The people who put this together are very creative.
- I think the exhibition was so informative with amazing facts. The children did an amazing job sourcing all of this information, with the archivists’ support.
- Really interesting and very relatable. Both of my children have attended three of these schools.
- The project was comprehensive and very interesting. It was really good that it was carried out by young people who are still in education.
- Loved the stuff to listen to - it was fantastic that we could touch and hold memorabilia but would have liked even more old-time school stuff to handle. Memories flooded back!
- Very interactive. Plenty for young children to amuse themselves: chalkboard, pens, paper, old desks, globes, books. They enjoyed watching the films and seeing other children taking part in the project.
- What an amazing project. My elderly parents enjoyed ‘going back in time’ and as a teacher myself I thought it was an inspirational project.
- I think it was perfectly judged - just the right number of interviews so people could watch the whole film. Such varied and moving interviews.
- Good for older people to learn about how children are taught now, so it works both ways.
- Very impressed with the whole exhibition. I love it being so hands on and interactive.
- Only two children in my class passed the 11+ and the rest felt like failures. But there was a chance at age 13 to do another test which gave them the opportunity to move to a technical school.
- The 11+ is a very important conversation. It’s about what you make of it.
- That’s exactly what I used to tell my students, it’s all about your attitude.
- I especially enjoyed the 11+ interviews; I think it would generate a valuable discussion in schools.
- You can’t say you’re a failure at age 11, it’s too young.

- I used to go to Hurstmere. A lot of the teachers were ex-military, after the war, my gym master only had one arm and he would box you. You weren't playing around with them

Numbers using Bexley Archive service



Although the Archive service does not monitor visitor numbers, Oliver Wooller, the Community Archivist, noted that the school visits significantly increased footfall in the archives both during the sessions and after. Teachers who came with their pupils as part of the project, subsequently arranged visits with other students. One teacher from Hurstmere School arranged a history network meeting in the Archive to raise his colleagues' awareness of the service.

Top L-R: Burnt Oak Junior School, Old Bexley CofE Primary School



Bottom L-R: Bexley Grammar School, Hurstmere School

Impact on People: Economic and SEND data

end2endtv is committed to 'learning by doing' and inclusivity. Its policy of positive discrimination ensures that the activities offered are available to all regardless of culture or ability.

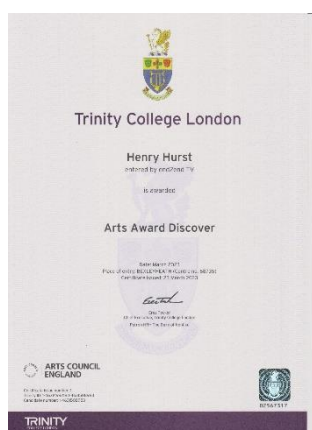
Before embarking on Through Our Eyes end2end TV had extensive discussions with over 300 key Stage 2-4 pupils in the Bexley community and beyond about what they would like to find out about the history of their schools.

Students self-selected to be part of the project and represented a diverse mix of ages, ethnicity and ability.

Numbers of students involved in creating the project	Pupil Premium	SEN Register
150 [Old Bexley CofE Primary]	21.29%	10.83%
120 [Burnt Oak Juniors]	12.20%	20.34%
60 [Bexley Grammar]	1.6%	0%
60 [Hurstmere Secondary]	15.87%	28.31%
30 [Drama Primary]	N/A	N/A
30 [Drama Secondary]	N/A	N/A
150 [Additional Exhibition Workshops]	N/A	N/A
32 [Project Extension: Hurstmere's 75 th Summer Jubilee 1949-2024]	9.52%	38.1%

In creating digital media and curating an exhibition, students worked towards a nationally recognised qualification and developed transferable skills that will support them in their future educational careers.

Student reflection videos: Qualification data



The Arts Award qualifications are designed to inspire learners to grow their arts and leadership talents. Most of all, they aim to support and encourage learners of all levels and abilities and from all backgrounds and cultures to engage and participate in the arts.

Through the Arts Award, learners achieve a national qualification that builds confidence through nurturing individual interests, while also equipping them with life skills that will support their education and future employment.

As an Arts Award centre, end2end TV is experienced in mentoring young people in the Arts Award process, to enable them to be recognised for the development of their technical and communication skills, as well as growing awareness of the arts and nurturing leadership skills.

As part of the project participating students kept an arts log providing the Arts Award assessor with written and/or digital evidence of their skills in:

- Art form knowledge and understanding

- Creativity
- Communication

362 young people working on this project achieved the Discover Arts Award Certificate between May 2023 and August 2024. Others who participated in this project received certificates of commendation to celebrate their achievements.

Arts Award section	What young people should demonstrate through their evidence	Evidence required in their arts log
Part A: Discover	<ul style="list-style-type: none"> ▶ An understanding of how the arts encompass a range of art forms from the familiar to the unfamiliar ▶ Participation in arts activities ▶ An understanding of how art forms connect to their own lives 	<ul style="list-style-type: none"> ▶ At least two art forms identified ▶ Participation in at least one arts activity
Part B: Find out	<ul style="list-style-type: none"> ▶ Knowledge of at least one artist and their work 	<ul style="list-style-type: none"> ▶ A record of what they found out about at least one artist and their work
Part C: Share	<ul style="list-style-type: none"> ▶ What they enjoyed and learnt through the award ▶ How they shared their experience with others 	<ul style="list-style-type: none"> ▶ Which parts of their enjoyment and learning were shared and who they shared it with

Local partnership links



The project engaged with a range of stakeholders <https://www.throughoureyes.uk/project-partners> drawing together expertise from across the community:

- end2end TV <https://www.end2endtv.co.uk/>
- Hall Place & Gardens (managed by the London Borough of Bexley) – Kirsty Maclan, Collections Manager <https://www.hallplace.org.uk/>
- Bexley Archives – Oliver Wooller, Community Archivist <https://www.bexley.gov.uk/discover-bexley/archives-and-local-history>
- Bexley Music, Lead Organisation for the Bexley Music Education Hub – Julie Stanning, Head of Bexley Music <https://www.bexley-music.co.uk/>
- Jeremy Jackman, Choral Director, Composer and Arranger <https://jeremyjackman.co.uk/>
- Hurstmere Secondary School – Lucila Davis, Senior Vice Principal/Lisa Ebers, Business Manager <https://www.hurstmere-that.org.uk/>
- Bexley Grammar School – Steve Elphick/Hugh Gilmore, Head Teacher <https://www.bexleygs.co.uk/>
- Old Bexley CE Primary School – Jill Ivil, Head Teacher <https://www.oldbexley.apat.org.uk/>
- Burnt Oak Junior School – Deniece Graham/Ian McManus, Head of School <https://burntoak.bexley.sch.uk/>
- Vital Thread Productions – Joshua Alward/Eilidh McCormick, Professional Editing Services/Drama Workshops <https://vitalthread.co.uk/>
- MJS Copywriting – Matthew Smith, Digital Marketing and Copywriting
- Bexley Voluntary Service Council <https://volunteering.bvsc.co.uk/>

Cascading learning outline

Although there were four separate projects in four schools, the e2e TV Crew are drawn from nine local schools (15 team members aged between 11-15); end2end TV ran fortnightly training sessions with their crew to help the project participants gain the necessary advanced media skills to participate in various ways, including filming the official project launch at Hall Place in February 2024.

In addition, during the exhibition in The Stables Gallery, Hall Place & Gardens (February – March 2024), weekly workshops were run by Bexley Music, Bexley Archives, Vital Thread Productions and end2end TV, to engage further school classes from local schools (120 children) into the new heritage collection and give them a hands on experience: Composition, Historical Research, Drama and Film.

As one project finished students who had been involved then visited the next school to share what they had learned with the new group of students. At the end of the projects the student group presented what they had achieved in whole school assemblies. Burnt Oak and Bexley Grammar ran their own events to share this learning whilst end2end TV facilitated sharing events in the other two participating schools.



Hurstmere School commissioned a second historical film which included interviewing staff (past and present) and ran a three-hour Summer Jubilee event to celebrate the school's 75th anniversary, to which alumni were invited. The entire event was run by students and included interviews, presentations, guest speakers, the showing of the *Through Our Eyes* legacy films on a cinema size screen and the first *live* performance of the original song produced, called 'Through Our Eyes'.



The event was captured by young people using end2end TV's multi-camera outside broadcast unit. The new Director of Education for The Howard Academy Trust, of which Hurstmere is now a part, said the evening was, 'Spectacular!' and 'Demonstrated the boys' independent learning.' It was a wonderful success.



Stakeholder survey analyses



All stakeholders were invited to comment on the project through a simple 5 question survey. Although the response was relatively small, 115 completed forms, the responses would seem to be representative when viewed in relation to the student reflection videos, visitor book comments and general interviews.

Through Our Eyes – Heritage Project

Please tell us what you think

Question 1 What was your role in the project?

Exhibition Visitor

Student participant

Parent/Guardian of student participant

Member of school staff

Alumnus

Question 2 Which aspects of the project did you find most interesting? Tick all that apply

Young people researching history

Young people making films

New digitised archives

Musical composition

Drama representing memories

Interviews with alumni

Teamwork and collaboration

Question 3 On a scale of 1-5 (1 being not at all) how curious are you to find out more about the history of schools in your area?

Question 4 On a scale of 1-5 (1 being nothing) how much did you learn about the history of the partner schools?

What do you think could have been improved?

Please rate your overall experience 1-5 (with 1 being low and 5 being high).

Roles

Exhibition Visitor	71
Student participant	25
Parent/Guardian of student participant	13
Member of school staff	2
Alumnus	4
Total	115

Overall areas of interest (could tick more than one)

Young people researching history	83
Young people making films	55
New digitised archives	30
Musical composition	16
Drama representing memories	30
Interviews with alumni	48
Teamwork and collaboration	30

Averages

Question 3 On a scale of 1-5 (1 being not at all) how curious are you to find out more about the history of schools in your area?	4
Question 4 On a scale of 1-5 (1 being nothing) how much did you learn about the history of the partner schools?	4.5
Please rate your overall experience 1-5 (with 1 being low and 5 being high).	4.7

Responses by role: Exhibition Visitor (71)

Areas of interest	
Young people researching history	55 (77%)
Young people making films	35 (49%)
New digitised archives	20 (28%)
Musical composition	7 (10%)
Drama representing memories	12 (17%)
Interviews with alumni	27 (38%)
Teamwork and collaboration	18 (25%)
Question 3 On a scale of 1-5 (1 being not at all) how curious are you to find out more about the history of schools in your area?	3.9
Question 4 On a scale of 1-5 (1 being nothing) how much did you learn about the history of the partner schools?	4
Please rate your overall experience 1-5 (with 1 being low and 5 being high).	4.6

Responses by role: Student Participant (25)

Areas of interest	
Young people researching history	15 (60%)
Young people making films	8 (32%)
New digitised archives	5 (20%)
Musical composition	6 (24%)
Drama representing memories	11 (44%)
Interviews with alumni	9 (36%)
Teamwork and collaboration	7 (28%)
Question 3 On a scale of 1-5 (1 being not at all) how curious are you to find out more about the history of schools in your area?	4.1
Question 4 On a scale of 1-5 (1 being nothing) how much did you learn about the history of the partner schools?	4.4
Please rate your overall experience 1-5 (with 1 being low and 5 being high).	4.6

Responses by role: Parent/Guardian (13)

Areas of interest	
Young people researching history	10 (77%)
Young people making films	9 (69%)
New digitised archives	4 (31%)
Musical composition	3 (23%)
Drama representing memories	5 (38%)
Interviews with alumni	9 (69%)
Teamwork and collaboration	4 (31%)
Question 3 On a scale of 1-5 (1 being not at all) how curious are you to find out more about the history of schools in your area?	4.2
Question 4 On a scale of 1-5 (1 being nothing) how much did you learn about the history of the partner schools?	4.6
Please rate your overall experience 1-5 (with 1 being low and 5 being high).	4.9

What do you think could have been improved?

Of the 115 responses 54 (47%) did not suggest any improvements and another 23 (20%) commented positively indicating that 67% of the audience were satisfied with their experience of the project. Although asked to suggest improvements those who added a positive comment in this space referred to the quality of the exhibition and the work of the students. Comments included the words: excellent, amazing, cool, lovely, perfect and praised the student involvement and engagement. Many thanked the organisers.

In terms of improvements these fell into a number of areas:

- The majority of requests (10) were for more schools to be involved and those who commented would like the project to be repeated.
- Some (4) felt that the project needed to be publicised more widely and felt that some schools didn't know about it.
- There were also requests for greater involvement of alumni (4).
- 7 people wanted to spend longer at the exhibition
- Some visitors (3) experienced issues with sound and so requested headsets so that they could fully enjoy the student films (which were then supplied)
- 4 people felt the exhibition lacked interactivity and was not sufficiently engaging for a younger audience (Nursery aged children)
- Individual requests included wanting a booklet summarising the event to take away, wanting more historic images of the schools, bids for further historical information and more on what the alumni went on to do after leaving school.

Impact on environment and community

Longer-term benefit links

Initial aims included making the digital content and project website as accessible as possible, and that the new digital collection and interaction exhibition would tour the borough via local libraries.

The Web Content Accessibility Guidelines (WCAG) were followed when setting up the project website, as well as when creating content and editing the films, with subtitles added as standard.

Instead of touring, it was decided to move the entire exhibition to the new exhibition space at Bexley Archives for use by the wider community. Archive staff continued to run sessions to further promote opportunities to explore history through their service. The Archives provided a good home for the exhibition as it was geared up for attracting visitors with its new dedicated exhibition space which they were eager to fill. In addition, since the project has been officially donated to the archives, all digital resources are now available for anyone to access online:

<https://www.throughoureyes.uk/throughoureyeswholeheritagecollection> and will continue to be maintained for 5 years by end2end TV.

Memories can still be shared by contacting: projects@end2endtv.co.uk As all of the heritage partners have admin rights, interested parties or sponsors will be able to carry on hosting the digital outcomes thus preserving the life of the resources after the 5-year period.

Following the exhibition period, the digital monitors were donated to the schools involved.

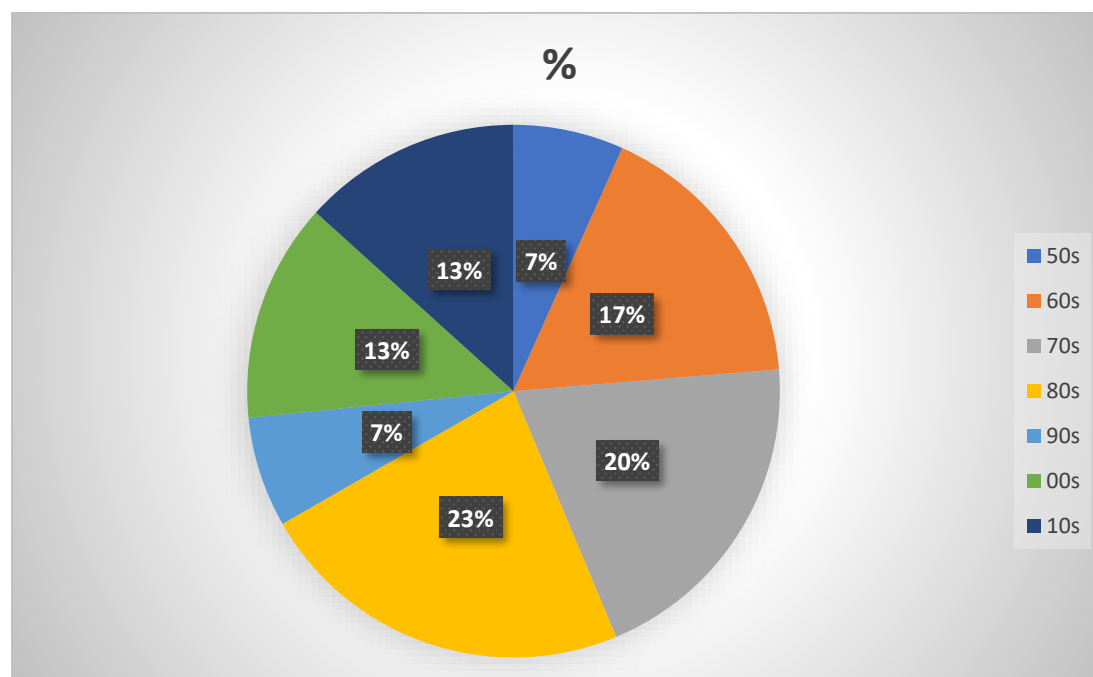
The dedicated YouTube Channel https://www.youtube.com/channel/UCGunND948cVJys_odyl7D8g and social media pages extend the reach of the project beyond the immediate community and will hopefully encourage others in similar endeavours.

Finally, one of the distinctive aspects of the Through Our Eyes Project was its commitment to nurturing a range of skills that extend well beyond history research. By working on this project, students gained many transferable skills that will serve them well in their educational career and an arts award.

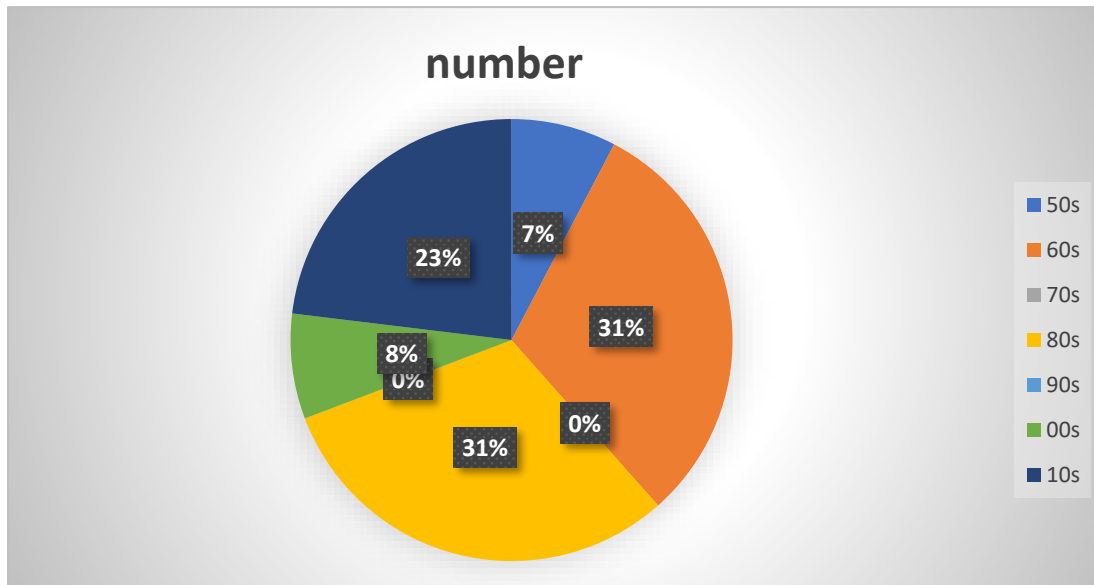
Age distribution data

Whilst the youngest student participants in the project were born in 2013, so would have entered primary school in 2018, the oldest alumnus was born in 1945.

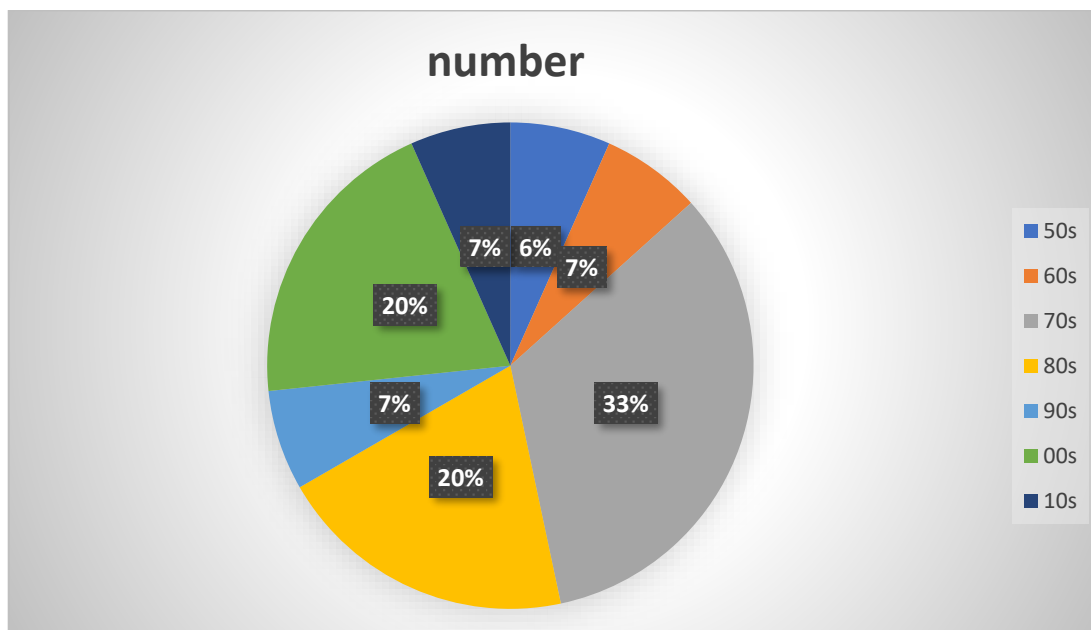
Distribution of participants entering the four schools in decades from the 1950s



Distribution of participants entering primary schools in decades from the 1950s



Distribution of participants entering secondary schools in decades from the 1950s



Green champion commitment and charter

The end2end TV team are committed to making sure the projects it works on limit damage to the environment and instead make a positive impact. In support of this aim they joined Fit for the Future and consulted with the Albert Project (specialists in TV & Film sustainability) to find out more about what could be done to reduce their carbon footprint. As part of the Through Our Eyes project student green champions were appointed with the following commitment.

Green Champion Charter

We are committed to making sure this project limits damage to the environment and instead makes a positive impact.

- We will recycle everything possible
- We will ensure all our TV equipment is powered by rechargeable batteries
- We will use low power LED lighting, instead of tungsten lighting
- We will use fewer paper and more digital resources
- We will aim to repair equipment, rather than replace it
- We will buy consumables locally and celebrate local businesses in relevant promotional material
- We will use cameras that use solid state technology, which uses far less power than cameras with moving parts
- We will encourage car sharing and the use of public transport
- The digital nature and storage of videos will enable people to watch them online without having to travel to see them
- We will use the minimum number of devices needed to edit film and manage digital media, marketing, promotion and administration
- We will be explicit in our sustainability ideals publicly, encouraging others to consider their perspective and change their behaviour



The green champions received training based on The Albert Toolkit and Fit for the Future training allowing them to combine their digital skills with their new sustainability knowledge so that when working alongside the children taking part, they could encourage them to think about the impact of their actions and to work more sustainably.

With sustainability in mind, the culminating exhibitions were digital and the first of their kind to be held in both Hall Place & Gardens and Bexley Archives and Local Studies Centre.

As with all projects of this nature most things went well but others provided **learning opportunities**.

What worked well

- The team completed all the activities planned and often extended them.
- The exhibition increased the winter 'off peak' footfall at Hall Place raising numbers from circa 1750 to over 3000.
- Excellent media coverage, including features on the on the BBC and Sky News, as well as other coverage in National and Regional Newspapers.
- Positive feedback from all stakeholders.
- Requests from other schools.
- The Project fostered a love of heritage across the generations, through the common experience of being at school.
- More than 600 pupils participated in this project, with over 3,500 visitors attending both exhibitions. Many others viewed the project on BBC and Sky News, while additional followers engaged through social media and visited the project's website.

Opportunities for improvement

Timing

The team felt that they needed more time to complete the work at a more realistic pace. Occasionally Secondary schools required a longer lead time. Many of the events and actions took place simultaneously adding unnecessary stress at times and the team would plan more sequential activities in future projects.

It would be good to build in more contingency time to mitigate against unforeseen issues such as teacher strikes, inconsistent term dates and unanticipated school events, which impacted filming.

Commitment

It was sometimes difficult to maintain the engagement and commitment of the partners involved, so, in future, the team would put more detailed contracts or memoranda of understanding in place clearly outlining expectations, timelines and requirements.

When working across organisations, roles and responsibilities also need to be clearly set out. An example would be: One professional group exhibited some unrealistic expectations and lack of understanding of timetable pressures. This made managing relationships difficult at times.

Summing Up

"When the students interviewed past pupils, they were actually interviewing children. They were asking people to remember about themselves; to imagine and remember what it was like for them as children. So, they were making connections between being a child in 2024, to being a child in 1983 or being a child in 1965 and creating a continuous timeline of experience, which is I don't think we have enough of in education. What this project is doing is bringing the voices of people remembering their childhood back into the present and creating some kind of unity experience. I think in the polarised world that we live in, this has given people the opportunity to listen to each other and be able to ask questions and reflect on other people's experiences, which is really a fundamental part of what it means to be in a democracy. It is really important that we realise this isn't just any kind of normal school project. It's not even just a technological project, it's something which is bringing people

together, bringing histories together, bringing history to life. And I hope enabling everybody just to reflect on other people's experience and being able to listen to how it has been, how it is now and consider how it will be for others in the future. I think that's the crowning attribute and crowning outcome of this exceptional heritage project."

Mark Reid, former Head of Education of the British Film Institute

Appendices

Appendix 1: Links to Student Films

<https://www.throughoureyes.uk/burntoak-heritagecollection>

<https://www.throughoureyes.uk/oldbexley-heritagecollection>

<https://www.throughoureyes.uk/bexleygrammar-heritagecollection>

<https://www.throughoureyes.uk/hurstmere-heritagecollection>

<https://www.throughoureyes.uk/entranceexaminations-investigation>

Pupil Reflections: <https://vimeo.com/1036338588>

Appendix 2: Project Permissions (Contributors)



YOUNG PERSON CONTRIBUTOR CONSENT FORM (Agreement for Use of Contribution)

Working Programme Title
Producers **Peter Barrett / Lorraine Smith**
Description of Contributions: **Through Our Eyes Heritage Project 2023 - 2024**
Date of Transmission(s): **Behind the scenes filmed from May 2023, leading to a grand launch in Hall Place, Bexley in February 2024, before touring Bexley Libraries and being donated to Bexley Archives.**
Contributor Name
Contributor Address / Telephone No.

Thank you for agreeing to contribute to the above Heritage Project. end2end TV now has, or is linked with, several other channels and services. This form gives end2end TV the right to use the whole or part of your contributions in all media produced for the school. We very much hope to use your contributions, but we cannot guarantee to do so. All footage used will have an 'open license' and be available for anyone to use thereafter.

- You assign to end2end TV the copyright and all other rights in your contributions for use in all media now known or which may be developed in future and you confirm that your contributions will not infringe the copyright, or similar rights, of any third party.
- end2end TV have the right to use your first or Christian name, voice, likeness and biography for the promotion, advertising and publicity of the programme. Signing the release form gives end2end TV the right to use your first or Christian name but will not use your surname for protection reasons. Neither will names be used together with images on screen.
- If you are under the age of 18, your parents or legal guardian must sign this form.
- We will collect and process personal data you provide us with for the purpose of (i) footage / data in the form of images and video, other than in the form of the programmes themselves, will be deleted in six months. For further information, visit our privacy policy at www.end2endtv.co.uk
- This agreement may be assigned to end2end TV's successors, licensees and assigns.

If you agree with the terms set out above, please sign the form below and return it. If you are unsure of the meaning of any of the conditions set out above, the production team will be able to explain them to you. Thank you once again for your assistance. admin@end2endtv.co.uk

Signed (Signature of Child) Date

I have parental responsibility for the above-named child and am solely authorised to consent to his/her participation in the Programme. I hereby give my consent to my child's participation in the Programme and the use of his/her contribution as defined by and in accordance with the terms of this Release Form. I authorise the agreements, undertakings, consents, grants and assignments given by him/her in the Release Form.

Signed by Legal Guardian Date



ADULT CONTRIBUTOR CONSENT FORM (Agreement for Use of Contribution)

Working Programme Title
Producers **Peter Barrett / Lorraine Smith**
Description of Contributions: **Through Our Eyes Heritage Project 2023 - 2024**
Date of Transmission(s): **Behind the scenes filmed from May 2023, leading to a grand launch in Hall Place, Bexley in February 2024, before touring Bexley Libraries and being donated to Bexley Archives.**
Contributor Name
Contributor Address / Telephone No.

Thank you for agreeing to contribute to the above Heritage Project. end2end TV now has, or is linked with, several other channels and services. In consideration of the sum of £1 (one pound), the adequacy and receipt of which you hereby acknowledge, you hereby consent to the filming and recording of you, contribution to and participation in the agency video, the nature and content of which has been fully explained to you, subject to the following terms and conditions. This form gives end2end TV the right to use the whole or part of your contributions in all media and markets throughout the world. We very much hope to use your contributions, but we cannot guarantee to do so. All footage used will have an 'open license' and be available for anyone to use thereafter.

- You assign to end2end TV the copyright and all other rights in your contributions for use in all media now known or which may be developed in future, and you confirm that your contributions will not infringe the copyright, or similar rights, of any third party.
- In the light of the need of television production for flexibility, you agree that end2end TV may edit, adapt, or translate your contributions and you waive irrevocably any "moral rights" you may have in them.
- end2end TV have the right to use your name, voice, likeness and biography for the promotion, advertising and publicity of the legacy video. Signing the release form gives end2end TV the right to use your first or Christian name and not necessarily include your surname for protection reasons.
- end2end TV will be liable for any loss or damage to you, or your property, but only if it is directly connected with this engagement and caused by end2end TV's negligence.
- You agree that your contributions will not bring end2end TV into disrepute or be defamatory but you will not be liable in respect of defamatory material which is included without negligence or malice on your part.
- Confidentiality: You agree not to make any disclosure or supply any information or photographs or any other material to the public or any third party regarding the legacy video. Producer, end2end TV, Bexley Archives or Bexley Music Through Our Eyes Heritage Project.
- If you are under the age of 18, your parents or legal guardian must sign this form consenting your contribution and agreeing to be present for all filming for your personal wellbeing, or appropriate adult (teacher).
- We will collect and process personal data you provide us with for the purpose of (i) the performance of this contract, or (ii) fulfilling our contractual obligations to the broadcaster, where we have balanced those obligations against your rights, freedoms or interests. Any Special Category personal data you provide will be processed for the purposes of producing journalistic or artistic content for publication by the broadcaster in the public interest. For further information, visit our privacy policy at www.end2endtv.co.uk
- This agreement may be assigned to end2end TV's successors, licensees and assigns.
- This agreement is governed by English Law and subject to the jurisdiction of the English Courts. If you agree with the terms set out above please sign the form below and return it. If you are unsure of the meaning of any of the conditions set out above, the production team will be able to explain them to you. Thank you once again for your assistance.

Signed (Signature of Contributor) Date

* This agreement has been entered into in accordance with English law and, in the event of any dispute, the Courts of England and Wales will have jurisdiction.
* This means that only the rights set out in sections 77 to 80 of the Copyright Designs and Patents Act 1988.

Appendix 3: Project Partners



end2end TV is an independent not for profit TV Production Company crewed entirely by young people. Based at Hurstmere School in Sidcup, end2end TV work part time within the curriculum. They also offer innovative workshops and filming opportunities to young people aged 7-16, training them in the specialist knowledge and skills of TV & Film Production.



Bexley Council Archives holds a treasure trove of historic records about the London Borough of Bexley. With such a wealth of information in their grasp, they can help reveal the mysteries of the past.

Part of London South East Academies Trust



Bexley Music helps communities flourish by providing access to outstanding educational opportunities of which music is a very important part. They offer people of all ages, and from all backgrounds, the chance to get involved in a wide range of musical activities.



Hall Place & Gardens is one of the South East's best-kept secrets. The historic house and garden, rich in fascinating history, welcomes visitors with a range of tours, exhibitions, public events and stunning spaces for weddings and other celebrations. Garden entry is free. The house and gardens are managed by the London Borough of Bexley.



Hurstmere School

Partner Schools: The Through Our Eyes Heritage Project will work with four local schools to create documentaries about their school's histories through the eyes of the children themselves. Burnt Oak Junior School; Old Bexley C of E Primary School; Bexley Grammar School;



HISTORY

Through Our Eyes

WELCOME TO THIS

DIGITAL EXHIBITION

This National Lottery Heritage Funded Project has captured the history of four schools in Bexley, through the eyes of the young people themselves.

Pupils at Burnt Oak Junior, Old Bexley C of E, Bexley Grammar and Hurstmere Schools have:

- researched the history of their schools
- visited Bexley Archives
- written scripts for their documentaries
- composed soundtrack music for some of their films
- presented and filmed the documentaries using a variety of broadcast equipment
- interviewed alumni
- used drama to represent memories
- investigated the impact of the 11+

Press the buttons to watch their films and enjoy browsing the images and artefacts

Project managed by: end2end TV CIC

